



Quality Assurance Policy

This policy was adopted on 14th May 2024
This policy is due for review on 14th May 2025

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POLICY STATEMENT

The Art Inc Quality Assurance policy includes

- Our Values & Expectations
- Staff
- Provisions
- Development

It will set out the Art Inc commitment to providing the highest quality provision for young people, their families and our link professionals and organisations. While not being exhaustive the policy will cover key areas of our service and how we assure quality within its provision.

VALUES & EXPECTATIONS

The Art Inc Values are

- Empathy
- Nurture
- Clear Boundaries



- Dreams

Art Inc expects and requires its provision to meet these values by good and outstanding services.

EMPATHY must be demonstrated when building positive relationships with our professional colleagues, with our families and with our young people. We at Art Inc recognise that there may be several determining factors as to why a young person is engaging with Art Inc. Our role is to demonstrate understanding with care and compassion. We expect these behaviours to be demonstrated in

- Tolerance, acceptance and celebration of differences
- Kindness
- thought

We **do not** expect **EMPATHY** to be demonstrated by

- Judgmental or discriminatory behaviours
- Gossiping
- Rudeness
- Over familiarity
- Inappropriate relationships

We review this through regular feedback with young people, families and professionals in the surveys we share and regular communication via face-to-face, phone, text and email contact.

We expect Art Inc to communicate with empathy at the beginning of service at the point of referral, in all informal exchanges and in termley reviews/feedbacks.

NURTURE is demonstrated to build confidence and foster success in behaviours and achievement. Nurture is used in supportive educational discussions for positive outcomes.

The value **NURTURE** can be demonstrated by

- Verbal support
- Patience
- Listening
- And our first value; empathy

We do not expect **NURTURE** to be demonstrated by

- Patronising
- Shouting
- Inflexible
- Bullish
- Over familiarity
- Inappropriate relationships



We review this through regular feedback with young people, families and professionals in the surveys we share and regular communication via face-to-face, phone, text and email contact.

We expect Art Inc to communicate with nurture at the beginning of service at the point of referral, in all informal exchanges and in termley reviews/feedbacks.

CLEAR BOUNDARIES are demonstrated to support positive behaviours, healthy and safe environments and support in the meeting of expectations. **CLEAR BOUNDARIES** can be demonstrated by

- Role modelling
- Verbalising and adhering to the policies and procedures of Art Inc
- Appropriate and professional communication
- Appropriate body language and/or interaction

We **do not** expect **CLEAR BOUNDARIES** to be demonstrated by

- Working/behaving in contrary to Art Inc policy and procedure
- Unprofessional/rude/inappropriate communication
- Unprofessional/inappropriate body language and/or interaction
- Over familiarity
- Inappropriate relationships

We review this through regularly reviewing and updating policies and practices.

We review this through regular feedback with young people, families and professionals in the surveys we share and regular communication via face-to-face, phone, text and email contact.

We expect Art Inc to communicate with clear boundaries at the beginning of service at the point of referral, in all informal exchanges and in termley reviews/feedbacks.

DREAMS are demonstrated to build aspiration and foster success in behaviours and achievement. Dreams are attributed to supporting young people in having future goals and desires beyond the scope of Art Inc giving young people aims to work towards. The value

DREAMS can be demonstrated by

- Trust
- Verbal support
- Patience
- Listening to a child's hopes, dreams, successes or likes and build on them giving practical advice and support.
- And our first value; empathy

We do not expect **DREAMS** to be demonstrated by

- Dismissive attitudes
- Patronising
- Doubt



- Inflexible
- Mistrust
- Over familiarity
- Inappropriate relationships

We review this through regularly reviewing young peoples progress and engagement within Art but also within PSHE; Personal, Social, Health Education.. We share this information with link organisations and professionals.

We also support their progress and reaching their dreams by creating and reviewing regularly a positive behaviour and learning support plan.

We review this through regular feedback with young people, families and professionals in the surveys we share and regular communication via face-to-face, phone, text and email contact.

We expect Art Inc to communicate starting points and goals/dreams at the beginning of service at the point of referral, in all informal exchanges and in termley reviews/feedbacks.

STAFF

The expectations on the staff at Art Inc are clear.

Staff are regularly supported through training

Staff have Mandatory annual training on Safeguarding & Prevent

Art Inc are always open to new Training opportunities.

Staff have weekly supervision

The Values and behaviours of our staff are clearly outlined in our code of conduct. If a staff member has been found to demonstrate contradictory behaviours or demonstrated opinions/actions contrary to our values this will result in disciplinary action and may result in the staff member being dismissed. Their behaviours could be reported to the Lado, police and barring service. If their behaviour is illegal this will be reported to the police and Barring service.

Our safeguarding expectations are clear and can be read within our Art Inc Safeguarding policy. Staff are in a position of trust. If a breach of trust has been determined this will result in at the least a disciplinary and may result in their dismissal. Their behaviours could be reported to the Lado, police and barring service. If a staff members' behaviour is illegal this will be reported to the police and barring service.

PROVISION



The provision of our sessions are structured to ensure quality. Art provision is designed to meet the needs of The National Curriculum while also meeting the needs of our young people. We ensure our planning supports diversity and equality, neurodivergence and the world around them. We also incorporated bespoke planning for the individual to ensure well-being, self esteem, engagement and achievement.

Activities	Need	Need	Need	Need	Need
Cultural Sensory Influenced Local & Global context	Pupils should be taught to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.	Pupils should be taught to use a range of techniques and media, including painting	Pupils should be taught to increase their proficiency in the handling of different materials	Pupils should be taught to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their own work	Pupils should be taught about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day

Students learning achievements are tracked through a BRAG rated system for Engagement

Engagement			
Enthusied	Engaged	Attempting	Disengaged
Be aware of SEND as visual and verbal cues vary. Refer to Behaviour & Learning plans. The young person will attempt the task immediately. They may be visually excited. The young person may wish to share progress. They may ask lots of questions. The young person seeks ways in which to continue/progress their work independently/at home. The young person is keen to return. Follow up with positive affirmation techniques; positive, phone call/email/postcard to family/stakeholders.	Be aware of SEND as visual and verbal cues vary. Refer to Behaviour & Learning plans. The young person will attempt the task. They are actively completing the work. The young person may wish to share progress/outcome. The young person affirms their continued attendance. Follow up with positive affirmation techniques; positive, phone call/email/postcard to family/stakeholders.	Be aware of SEND as visual and verbal cues vary. Refer to Behaviour & Learning plans. The young person will attempt the task in time. They may need continual encouragement to stay on task. There may be sustained lapses in focus. The young person is not verbal or non-committal about their future engagement. Follow up with young person/family/stakeholders about reducing potential barriers.	Be aware of SEND as visual and verbal cues vary. Refer to Behaviour & Learning plans. The young person refuses the task or alternatives regardless of motivational strategies. This is an immediate follow up scenario with young person/families and stakeholders to ascertain barriers.

Students learning achievements are tracked through a BRAG rated system for both Art and PSHE

Achievement				
Mastering	Independent	Secure	Developing	Emerging
Art & Design https://www.gov.uk/government/publications/national-curriculum-in-england-art-and-design-programmes-of-study/national-curriculum-in-england-art-and-design-programmes-of-study				



Demonstrated and modelled within a new context independently	Demonstrated independently	Demonstrated when guidance given	Mostly demonstrated when guidance given	Some what demonstrated with guidance
PSHE https://pshe-association.org.uk/resources-landing				
Has shared/modelled comprehensive positive knowledge	Has demonstrated comprehensive positive knowledge	Has demonstrated positive knowledge	Has demonstrated some positive knowledge with areas for growth	Has shared information that may be inaccurate and needs educational approach Follow up with steps made to address inaccuracies

DEVELOPMENT

Art Inc strives to develop, grow and improve. We do this by

- Reviewing and updating policy and practice
- Acting on developmental feedback from stakeholder surveys
- Engage in staff training and development that is never finite
- Attend community forums such as “thoughtful”
- Work with multi-agencies such as PEP/review meetings
- Review delivery and student progress to inform future planning

FINAL STATEMENT

Art Inc are a community Interest Company whereby in our building blocks we strive to deliver a quality service to our community. Our driving agenda is the betterment of our young people and we do this through the delivery of a quality service.

We are always open to feedback. If you wish to share any developmental feedback please email info@artinc.co.uk and use the word feedback in your subject line.

Alternatively please call our number 07915876298 If we cannot answer your call please leave your name and number and we will strive to get back to you within 24 hours.